

Aleluja

Schott-Kantorale, 2014.

1)

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Heinrich Rohr

Vocal and piano accompaniment for the first system. The vocal line is in 4/4 time, key of B-flat major, and features the lyrics: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja. The piano accompaniment is in 4/4 time, key of B-flat major, and features a simple bass line.

Schott-Kantorale, 2014.

2)

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

Heinrich Rohr

Vocal and piano accompaniment for the second system. The vocal line is in 4/4 time, key of B-flat major, and features the lyrics: A - le - lu - ja, a - le - lu - ja, a - le - lu - ja. The piano accompaniment is in 4/4 time, key of B-flat major, and features a simple bass line.